Anne Lindsay

News From Up The Street

Anne Lindsay has established herself as one of the most engaging and versatile instrumentalists in Canada, adapting her unique violin/fiddle style to the eclectic sounds and musical languages of this country's rich cultural texture. Currently composing, performing and recording with her own band, Anne is also a much sought after side person, composer, arranger and background vocalist, performing with some of Canada's top musical acts: Blue Rodeo, Jim Cuddy, John McDermott - and she played a key role as folk fiddler in The Lord of the Rings stage show.

Anne began her musical studies at the age of five, specializing in violin, piano and voice. A graduate of York University, Toronto (BFA Special Honors Music), the Royal Conservatory of Music, Toronto and the Banff Centre, Alberta, she has received many awards and scholarships during the course of her training.

The singular voice of Anne Lindsay as a violinist and composer has already gained attention. With her excellent training, technique and experience Anne is in a very fortunate position to stretch musical boundaries and mix new approaches with old. Her fluency is evident in her wide-ranging repertoire, encompassing jazz, rock, classical, country, old-time fiddle, Celtic, Cajun, and Klezmer styles, and the recent addition of two new Scandinavian fiddles - the Finnish jouhikko and the Swedish nyckelharpa.

Anne has performed and recorded with many major artists (Blue Rodeo, The Chieftains, Led Zeppelin, Roger Daltry, Dionne Warwick and Natalie McMaster) in a variety of settings: bands, chamber ensembles, orchestras, in the studio and on stage in concert and festival venues across Canada and the U.S. Anne has also composed, arranged and performed music for documentary film scores, stage productions, CDs, radio and television commercials. In both 2005 and 2006 she traveled to the Canadian Arctic to teach music to Nunavut youth.

Her debut CD EAVESDROPPING has received generous airplay nationwide on CBC and campus radio stations. Festival Distribution and Maple Music distribute it in Canada. Anne's original compositions combine a warm roots feel with sophisticated rhythmic and harmonic sensibilities. Audiences across the country have been delighted by Anne's innovative music, drawn from a palette of heartfelt ballads, hot club jazz, South Indian Karnatak, various root and folk styles and rocking fiddle driven grooves.

Master of a wealth of diverse styles and blessed with a rare talent for improvisation, Anne Lindsay brings all of her skill into fine focus on the 14 powerful tracks of her new CD, NEWS FROM UP THE STREET. Co-produced by Oliver Schroer, it features her wonderful band: Colleen Allen-saxophones, Al Cross–drums, Jason Fowler–guitar, David Woodhead–bass. What really sets it apart from the first CD is the addition of Anne's heart-catching vocals, and her debut as a songwriter.

Anne's playing is incomparably expressive, capturing the violin's unique ability to sing like the human voice. With her innovative, yet down to earth compositions, and exquisite lyrics, Anne and her violin sing together in a universal language.

www.anne-lindsay.com

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Master of a wealth of diverse styles and blessed with a rare talent for improvisation, Anne Lindsay brings all of her skill into fine focus on the 14 powerful tracks of her new CD, News From Up the Street, co-produced with Oliver Schroer.

Discography

(these are just a few of well over a hundred recordings)

Anne Lindsay, "News From Up The Street" and "Eavesdropping"
Jim Cuddy, "The Light That Guides You Home"
Blue Rodeo, "Greatest Hits", "Like A Vacation", "Palace of Gold"
John McDermott, 10 CDs
Oh Suzanna, "Johnstown" and "Sleepy Little Sailor"
Stan Rogers,"A Matter of Heart" original cast recording
Oliver Schroer, "Stewed Tomatoes" and "Celtica"
David Woodhead, "Sweets and Conundrums"
Beyond The Pale, "Routes"
Heartwood, "Heartwood"

Scholarships & Awards

OCFF Songs From The Heart – Instrumental Award, 2006
K.M. Hunter Award (OAC), 2006
Nominated for Violinist of the Year, 2006 National Jazz Awards
The Banff Centre, 1981
York University, 1980
Royal Conservatory of Music, Toronto, 1971,1972
J.M. Greene award, Toronto, 1969

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