

Anne Lindsay

News From Up The Street



Anne Lindsay has established herself as one of the most engaging and versatile instrumentalists in Canada, adapting her unique violin/fiddle style to the eclectic sounds and musical languages of this country's rich cultural texture.

In 2007 she was named Violinist of the Year at the National Jazz Awards, Solo Instrumentalist and Producer of the Year at the 2007 Canadian Folk Music Awards. In 2006 she won both the KM Hunter Award from the Ontario Arts Council and the Songs From the Heart - Instrumental category from the Ontario Council of Folk Festivals.

Currently composing, performing and recording with her own band, Anne is also a much sought after side person, composer, arranger and background vocalist, performing with some of Canada's top musical acts: Blue Rodeo, Jim Cuddy, John McDermott - and she played a key role as folk fiddler in The Lord of the Rings stage show.

Anne began her musical studies at the age of five, specializing in violin, piano and voice. A graduate of York University, Toronto (BFA Special Honors Music), the Royal Conservatory of Music, Toronto and the Banff Centre, Alberta.

Anne has performed and recorded with many major artists (Blue Rodeo, The Chieftains, Led Zeppelin, Roger Daltry, Dionne Warwick and Natalie McMaster), she has also composed and arranged music for documentary film scores, stage productions, CDs, radio and television commercials. Her fluency is evident in her wide-ranging repertoire, encompassing jazz, rock, classical, country, old-time fiddle, Celtic, Cajun, and Klezmer styles, and the recent addition of two new Scandinavian fiddles - the Finnish jouhikko and the Swedish nyckelharpa.

In addition to teaching at the Celtic College in Goderich Ontario and the Haliburton Winter Folk Camp she has traveled to Rankin Inlet in the Canadian Arctic to teach music to Inuit youth.

Her debut CD EAVESDROPPING has received generous airplay nationwide on CBC and campus radio stations. Anne's original compositions combine a warm roots feel with sophisticated rhythmic and harmonic sensibilities. Audiences across the country have been delighted by Anne's innovative music, drawn from a palette of heartfelt ballads, hot club jazz, South Indian Karnatak, various root and folk styles and rocking fiddle driven grooves

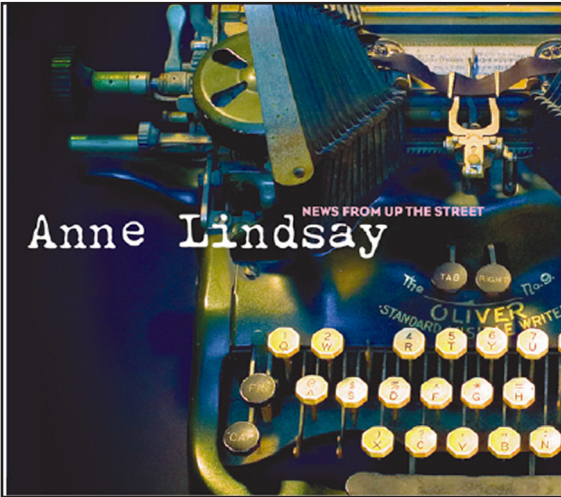
Her new CD, NEWS FROM UP THE STREET was co-produced by Oliver Schroer and brings all of her skill into fine focus on the 14 powerful tracks, featuring her wonderful band: Colleen Allen-saxophones, Al Cross-drums, Jason Fowler-guitar and David Woodhead-bass. What really sets it apart from the first CD is the addition of Anne's heart-catching vocals, and her debut as a songwriter.

Anne's playing is incomparably expressive, capturing the violin's unique ability to sing like the human voice. With her innovative, yet down to earth compositions, and exquisite lyrics, Anne and her violin sing together in a universal language.

www.anne-lindsay.com

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Master of a wealth of diverse styles and blessed with a rare talent for improvisation, Anne Lindsay brings all of her skill into fine focus on the 14 powerful tracks of her new CD, **News From Up the Street**, co-produced with Oliver Schroer.

Discography (these are just a few of well over a hundred recordings)

Anne Lindsay, "News From Up The Street" and "Eavesdropping"
Jim Cuddy, "The Light That Guides You Home"
Blue Rodeo, "Greatest Hits", "Like A Vacation", "Palace of Gold"
John McDermott, 10 CDs
Oh Suzanna, "Johnstown" and "Sleepy Little Sailor"
Stan Rogers, "A Matter of Heart" original cast recording
Oliver Schroer, "Stewed Tomatoes" and "Celtica"
David Woodhead, "Sweets and Conundrums"
Beyond The Pale, "Routes"
Heartwood, "Heartwood"

Scholarships & Awards

2007 - Canadian Folk Music Awards – Solo Instrumentalist
2007 - Canadian Folk Music Awards - Producer of the Year
2007 - National Jazz Awards – Violinist of the Year
2006 - OCFE Songs From The Heart – Instrumental Award
2006 - K.M. Hunter Award (OAC)
1981 -The Banff Centre
1980 - York University,
1971,1972 - Royal Conservatory of Music, Toronto
1969 - J.M. Greene award, Toronto

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